

## Notes:

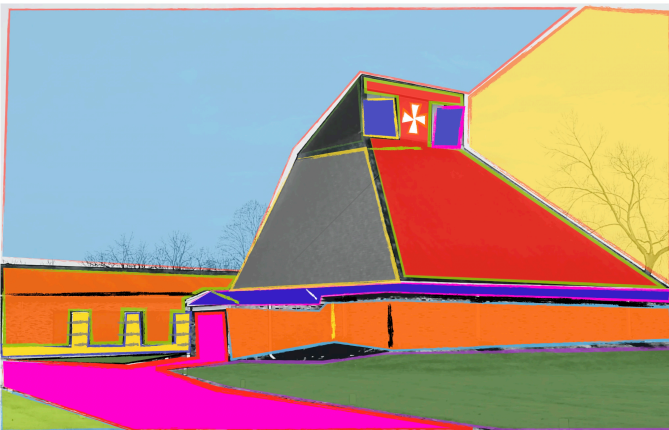
# St. Timothy's Tour Details & Facts

## Property

- 2601 E. Thompson Rd.  
Indianapolis, IN 46227
- **Rosedale Hills** neighborhood
- **24th City District**
- On approx. **5 acres**, divided by:
- **Dodrill Creek**, flows northwest to the White River
- West side of the creek - open land. The front 2/3rds was sold (2024) to the Indianapolis City Department of Works to develop a **Detention Pond** to help manage the creek's overflow/flood issues.
- **Parking 90 cars** (8 handicap)  
50 on asphalt + 40 on gravel/  
grass

## State & National Historic Preservation designations

- Awarded: **08/2021**
- Six examples of Mid-Century Modern (MCM) design & influences
- **“Wrightian/Organic”** & **“International /Bauhaus”**  
**1960's style**
- **“Exaggerated Modern”,**  
**“Formalism”, New Formalism”**  
and **“Brutalism”** in 1969 ”
- **The 1st** for Evans Woolen III and  
**the 1st** building on Indianapolis’  
south side



## Original Building

- **1960**
- **Richard Bryden**, architect
- Mid-Century Modern (MCM) “**Wrightian**” & “**International Style**” - flat roof, simple rectangle box, 135’L X 50’W exposed construction, steel bar joint ceiling, concert rectangular block, large Band windows 4’X9” (48’ span on north & south walls)
- salvaged “**Chicago Common Brick**” exterior. (area Blue Clay 1850 - 1940)
- Approx. **1,235** Sq. Ft.
- included: a Sanctuary (now Crain Hall), Offices, Restrooms, Kitchen & Classrooms
- **Remodeled**: 1978 added Gabled roof, drop ceiling tiles (10’) and drywall interior walls to define a foyer area and to cover 16 windows in Craine Hall. (Plans to uncover & restore original design)
- 1996 renamed: **Education Wing/Building** after the addition of the connecting hallway and service rooms to a NEW Sanctuary.

## About Evans Woollen III

- **Evans Woollen III** architect
- Aug.10, 1927 - May 17, 2016
- Married Nancy Sewell, 2 sons
- Lived in Meridian Kessler area
- an Episcopalian, Christ Church Cathedral on the Circle
- Yale School of Architecture
- A “Pacesetter” for midwest architecture
- St. Tim’s considered to be the “template” for the new style “sanctuary in the round” (*congregation seated around the altar*)
- **Notable projects**:
- Clowes Memorial Hall, Butler
- Minton-Capehart Federal Building, Indianapolis
- Entrance to Indy Children’s Museum (*escaping dinosaurs*)
- New addition to the Indianapolis Central Library
- Music Hall, IU Bloomington
- Notable MCM privet homes

## Sanctuary, Hallway w/Rooms

- 1969
- **Evans Woollen III** architect
- Mid-Century Modern (MCM)
- “**Brutalist**” & “**Modern Fundamentalist Style**” - New & Dramatic Suburban
- included : **58’ long Hallway** to the Sanctuary. 7’ wide and 8’ wood beamed ceiling. Concrete **block walls**, *but* using the “**square side**” of the rectangular block.
- Inspired by the “**Square**”. Woollen’s sanctuary design included:
  - 56’ X 56’ concrete **base** floor
  - 20’ X 20’ altar **platform**
  - 25’ X 25’ **ceiling** & wood and steel roof beam support at 45’ in the air. Total height: 56’
  - **Asymmetrical/off centered** placement and layout of all square design elements
  - Side walls @ 10’ tall with concrete blocks laid with the square side facing
  - Shielded **lighting** around the perimeter wash both the walls and ceiling with light
  - **Center Altar** - buffed Indiana limestone 3,300 lbs.
  - Amish made (Ohio) **pews**, walnut stained Oak
  - **Terraced seating** north side

## Sanctuary, Hallway w/Rooms

- 1969 cont.
- Exposed **wood ceiling**: Oregon state lumber, **Spruce** boards & laminated **Douglas Fir** beams with steel braces
- **53’ high** floor to ceiling, **catwalk is at 45’** high
- north facing “**Scoop**” **skylight** windows, 23’ X 8’ natural light washes altar area and southern ceiling
- Center window etched glass **medieval “footed” cross** within a circle
- **Seating capacity** on 3 sides: approx. **265+**
- **Rodgers Organ** - digital sound (*pipes are ornamental*)
- **Baby Grand Piano**
- Hand-carved pine **Crucifix** from Germany (*not part of Woollen’s original vision*)
- **Exterior**:
  - “**Bunker style**” with a 5’ earthen built up to wrap around the 10’ high base
  - Oversized, bold, steeply pitched **roof** - raising up from the low, flat surroundings
  - salvaged/matching “**Chicago Common Brick**” exterior. Carefully laid in a mixed color pattern - softens the exterior for a more suburban appeal